

DESIGN STYLES & COSTS

**RADBOUD
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EXPLANATION

Below you will find a brief explanation of the contents of this sample booklet and how you can indicate your preferences.

The standard design option of Radboud University Press is the **DesignComplete** package for both the cover and the interior. It is also possible to upgrade the standard package with additional options. These are explained in this booklet as well. It is also possible to provide your own designed interior file (in pdf format). We will review it to ensure that it is fully print-ready.

If you choose the standard **DesignComplete**-option from Radboud University Press, you can select one of three interior DesignStyles for your dissertation (and one template for the cover). The styles differ subtly in aspects such as the typeface, the side tabs, page numbering, chapterpages, and the placement of the shortened title. The examples allow you to compare these differences and decide which style best suits your dissertation.

Chapterpages

The chapterpages are, by default, designed according to the selected DesignStyle and include a watercolor splash on the left-hand side. This can be customized to a color that matches the cover of your dissertation.

You may also choose to incorporate the cover image into the chapter pages. This can be done subtly as a watermark or as a full-page image. Alternatively, the chapter pages can be designed without any image.

These customizations are included at no additional cost.

Cover

This package also includes the placement of a cover image supplied by you. Your image will be incorporated into one of the three Radboud University Press house style templates:

- General Radboud University Template
- Donders Institute Template
- Radboudumc Template

We will then take care of the typography for the title, author's name, and any additional text on the front cover, back cover, and spine, ensuring that the cover design is consistent with the selected style.

COVER DESIGN COMPLETE TEMPLATES

DesignComplete Cover

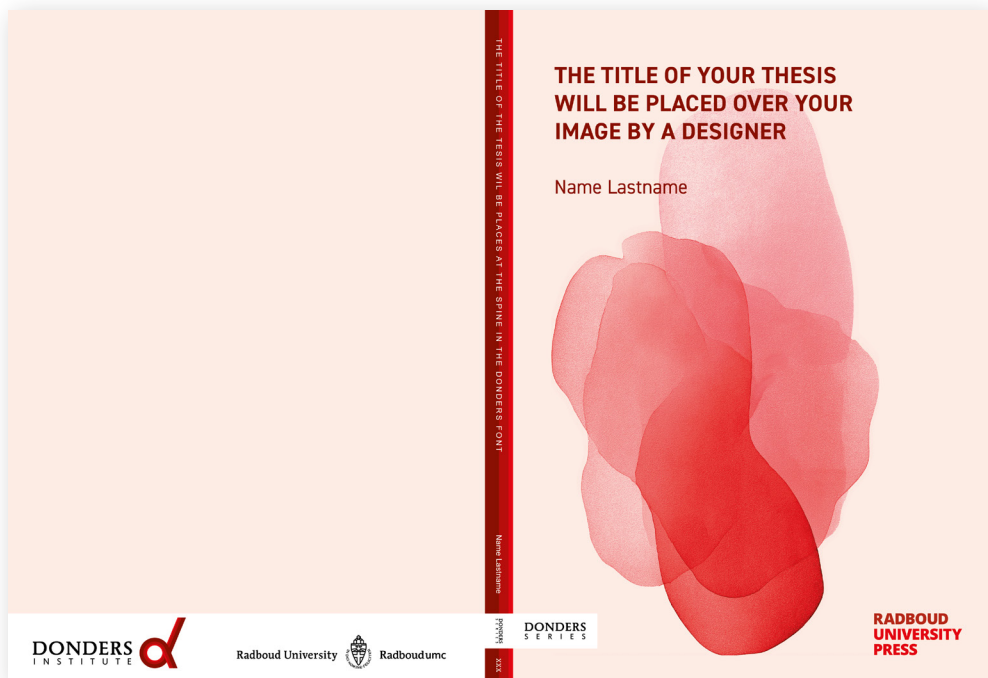
Here you can see the three Radboud University Press cover templates.

We will incorporate your supplied cover image into the template of your choice. A designer will position the title and author's name according to the selected design. If you prefer, you may also submit a fully designed cover with the title and text already in place.



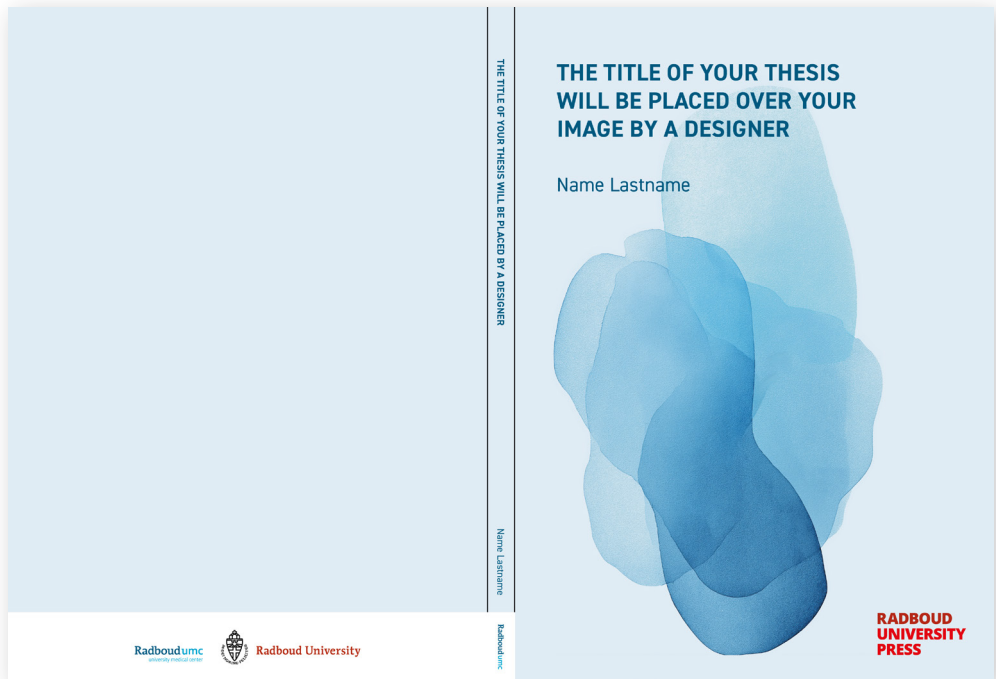
• Template Radboud Universiteit

- Research Institute for Philosophy, Theology and Religious Studies
- Radboud Institute for Culture & History
- Onderzoekcentrum Onderneming en Recht
- Onderzoekcentrum voor Staat & Recht
- Institute for Management Research
- Radboud Social Cultural Research
- Centre for Language Studies
- Institute for Biological and Environmental Sciences
- Institute for Molecules and Materials
- Institute for Mathematics, Astrophysics and Particle Physics
- Institute for Computing and Information Sciences
- Centrum voor Parlementaire Geschiedenis
- KASKI (Katholiek Sociaal-Kerkelijk Instituut)
- Institute for Science in Society
- Radboud Docenten Academie



- **Template Donders**

- Donders Institute for Brain, Cognition and Behaviour



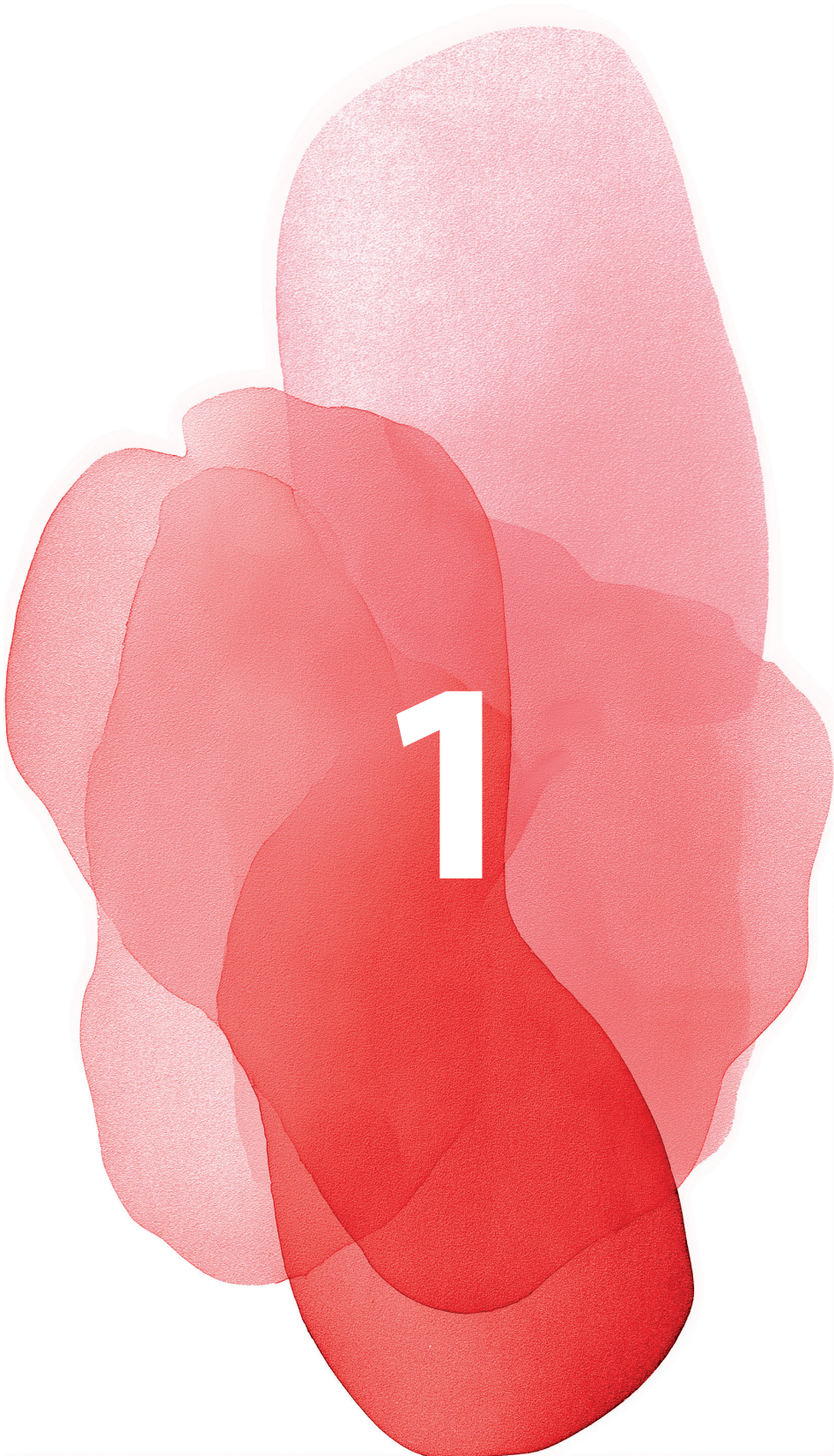
- **Template Radboudumc**

- Radboudumc

INTERIOR DESIGNCOMPLETE STYLES

DesignComplete Interior Layout

The following pages present the three DesignStyles available for the interior layout of your dissertation when you choose the DesignComplete package from Radboud University Press.

An abstract background composed of several overlapping, organic, watercolor-like shapes in various shades of red, from light pink to deep red. The shapes are irregular and have soft, feathered edges. A large, white, bold number '1' is centered over the composition.

1

CHAPTER 1

**The typeface used in Design Style One is Myriad Pro.
The colors of the chapter pages will be customized to
complement the cover design.**

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ABSTRACT

Introduction

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Methods

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Conclusions

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INTRODUCTION

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METHODS

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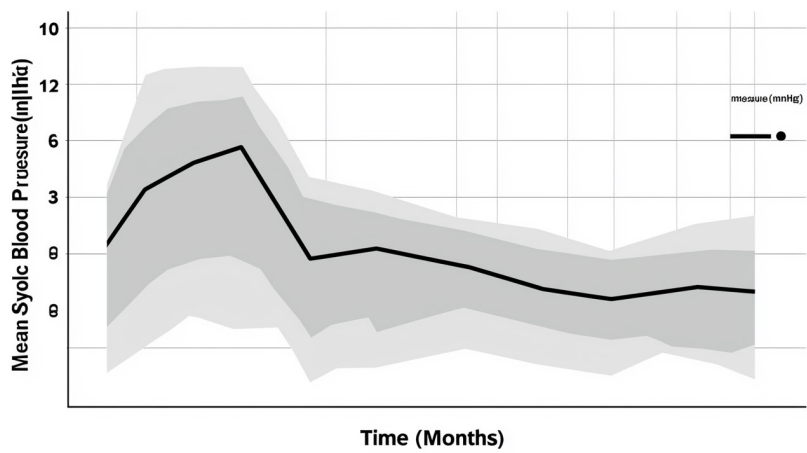


Figure 1. Figure title, this is Figure Style 1.

The figure caption is placed below the title. To visually distinguish figures from the main body text, a thin horizontal rule is added above the title. This also creates a consistent visual style with the formatting of tables.

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Table 1. Title of the table in TableStyle 1

Variable	Placebo n=552 (54.9%)	BCG n=517 (51.3%)
Age category – no. (%)*		
60-69	408 (73.9)	384 (74.3)
70-79	113 (20.5)	114 (22.1)
80+	31 (5.6)	19 (3.7)
Sex – no. (%)		
Male sex	297 (53.8)	283 (54.9)
Female sex	255 (46.2)	234 (45.3)
Comorbidities – no. (%)		
Cardiovascular disease	101 (18.3)	85 (16.4)
Chronic kidney disease	13 (2.4)	7 (1.4)
Asthma	38 (6.9)	29 (5.6)

Abbreviations: These tables use as few lines as possible to maintain a clean and uncluttered appearance. Additional horizontal rules are only added in larger tables where they improve readability.

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CONCLUSION

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REFERENCES

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An abstract background featuring several overlapping, organic shapes in various shades of red and pink, resembling watercolor or ink wash. The shapes are layered, with some appearing more saturated and others more translucent. A large, bold, white number '2' is centered over the composition.

2

CHAPTER 2

**The typeface used in Design Style Two is Calibri.
The colors of the chapter pages will be customized to
complement the cover design.**

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Abstract

Introduction

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Conclusions

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Introduction

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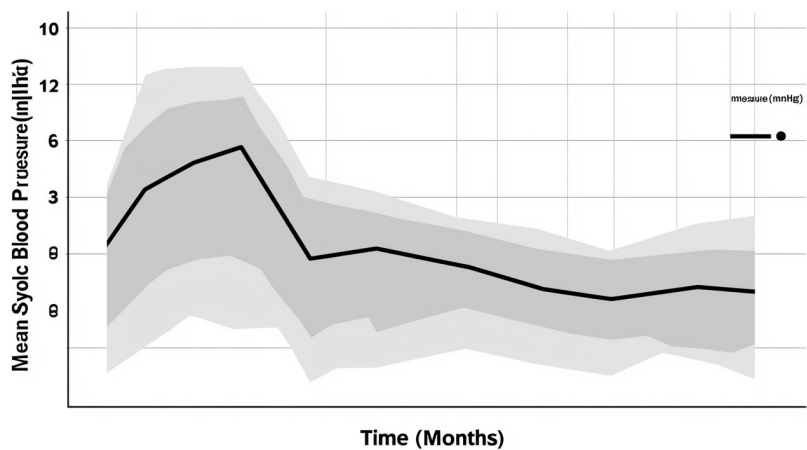


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Age category – no. (%)*		
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Male sex	297 (53.8)	283 (54.9)
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Cardiovascular disease	101 (18.3)	85 (16.4)
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Abbreviations: Alternate rows are shaded light gray to improve readability. The header row is displayed in a slightly darker shade of gray to make it stand out more clearly.

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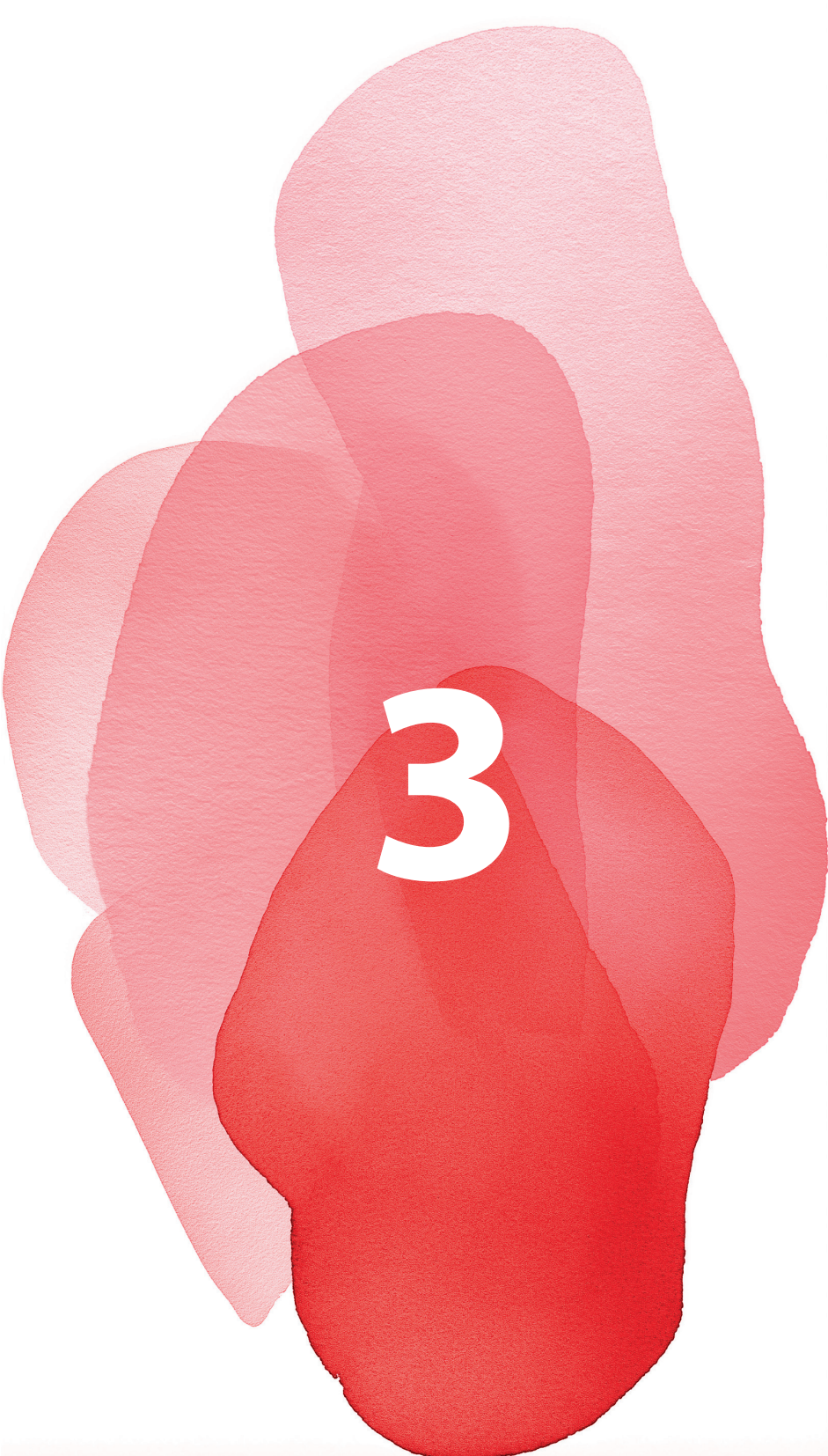
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An abstract background featuring several overlapping, organic shapes in various shades of red and pink, resembling watercolor washes. The colors range from a light, dusty rose to a deep, vibrant red. A large, bold, white number '3' is centered within the composition, overlapping the various red shapes.

3

CHAPTER 3

The typeface used in Design Style Three is Garamond Pro. The colors of the chapter pages will be customized to complement the cover design.

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ABSTRACT

Introduction

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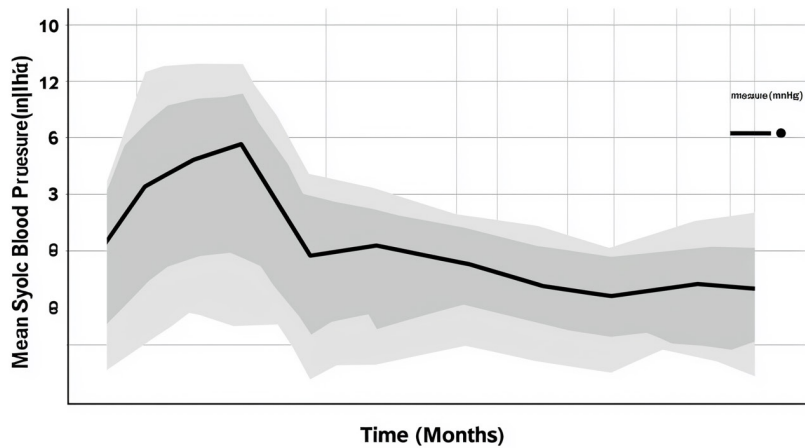


Figure 1. The figure title is set in bold, this is FigureStyle 3.
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CONCLUSION

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EXTRA OPTIONS

Interior Print-Ready-file

It is also possible to supply your own pre-designed interior file (in PDF format). We will have our printing partner check whether it is truly print-ready. (Please note: a 3 mm bleed is required on all sides.)

Interior DesignBlend

There is also the option to choose the **DesignBlend**-package. For a small additional fee (see pricing), you can combine elements from the three available Design Styles.

First, you select the design style with your preferred typeface. Then, based on the examples, you indicate which elements you would like to combine. You can select six components: the layout of the abstract page, chapter pages, tables, figures, page numbering/headers, and the side tabs.

This allows you to create a design that perfectly matches your preferences while still benefiting from the advantages of an existing design.

Example:

I choose Design Style 1 (this is the style with my preferred typeface).

- Abstract page as Design Style 2*
- Chapterpage as in Design Style 2*
- Tables as in Design Style 2*
- Figures as in Design Style 2*
- Page numbering/headers as in DesignStyle 1*
- Side tabs as in Design Style 3*

Interior DesignSpecial

You can also choose the **DesignSpecial**-option for the interior layout. With this option, the interior of your dissertation is designed entirely from scratch and tailored to your specific preferences.

During a personal consultation, you will discuss your ideas with one of our designers to determine how you would like your dissertation to look. Based on this consultation, a fully customized design will be created that reflects your vision. Additional charges apply for this service. Please refer to the pricing information at the back of this booklet.

Cover DesignSpecial.

You can also choose the **DesignSpecial**-option for your dissertation cover if you do not have a suitable cover image or if you would like a completely unique cover design.

With this option, your cover is designed entirely from scratch and tailored to your preferences and the content of your dissertation. During a personal consultation, you will discuss your ideas and preferences with one of our designers, who will then create a custom cover design for you. Additional charges apply for this service. Please refer to the pricing information at the back of this booklet.

COSTS

For the DesignComplete package (printing + design).

For an interior of 200 pages

INTERIOR 200 pag	20 collorpages	50 collorpages	100 collorpages
15 Copies	€1161,-	€1184,-	€1223,-
20 Copies	€1190,-	€1210,-	€1245,-
25 Copies	€1228,-	€1250,-	€1288,-
30 Copies	€1271,-	€1293,-	€1331,-

For an interior of 230 pages

INTERIOR 230 pag	20 collorpages	50 collorpages	100 collorpages
15 Copies	€1178,-	€1199,-	€1239,-
20 Copies	€1206,-	€1227,-	€1265,-
25 Copies	€1244,-	€1266,-	€1304,-
30 Copies	€1288,-	€1310,-	€1348,-

All prices include 9% VAT and are rounded.

(The invoice will be issued via the printing company due to VAT benefits.)

This includes:

- The design of the interior according to one of the three Design Styles from the DesignComplete package.
- A maximum of two revision rounds of the designed layout before the digital proof, and one revision round after receiving the digital proof. Up to 100 unique corrections are included. For additional corrections, a fee of €0.50 (incl. 9% VAT) per correction will be charged.
- Placement of the provided cover image within one of the three Radboud University Press templates. Three design proposals will be created with the title placed on the front cover and spine. One additional revision round is included..
- Receipt of a digital proof from the printing company.
- Preparation of print-ready files by the designers for the printing company.
- Delivery of the dissertations to one address in the Netherlands.
- Design and printing of the bookmark-invitation.*
- Design and printing of the (A5) propositions.*

* These items are included free of charge; no costs will be deducted if you choose not to use them.

In the pricing on the previous page, printing and design costs are already combined. For printing, calculations are based on 200 or 230 pages. However, it is very likely that the final manuscript will contain slightly more or fewer pages, as well as a different number of colour pages. Therefore, a separate quotation will always be provided once the final page count of the interior is known (the number of pages in the Word document will differ from the number of pages in the designed file). It is also possible that the final price is only confirmed once work has already started, as pages may still be added or removed. For this reason, the prices should be considered indicative until completion.

The design prices provided are also indicative. For the complete layout, up to 230 designed pages are included, with a maximum of 60 tables/figures/formulas included in the design.

If there are more designed pages, an additional €64.50 (incl. 9% VAT) per 50 pages will be charged. For each additional figure or table, €2.20 (incl. 9% VAT) will be charged.

Prices additional options

• Physical proof copy

A physical proof copy will be delivered to your home so you can review it once more before the actual printing process starts.

€32.70 extra incl. 9% VAT. Please note that an additional 5 working days are required in the schedule to produce this proof copy.

• Interior DesignBlend

Combine elements of the three Design Styles from the DesignComplete package as desired.

€88,- extra incl. 9% VAT*

• Interior DesignSpecial

Together with a designer, you discuss how your interior should look. This option offers more freedom in design, including additional possibilities for different chapter pages.

€436,- extra incl. 9% VAT* (for the design for an interior of up to 260 pages)

• Cover DesignSpecial

A fully custom-designed cover tailored to your preferences and the content of your dissertation. You will have a personal consultation with a designer who will work on your cover. Including three rounds of revisions. Note: we work with several experienced designers, each with their own style. It may therefore not always be possible to realise every requested design. If this is the case, we will always inform you in advance, and find the best solution.

€273,- extra incl. 9% VAT*

• Interior LaTeX/PDF

If you have prepared your own interior in the correct format (17x24cm) and send it to us as a PDF, we can check whether it is fully print-ready. The file must include a 3 mm bleed on all sides.

€218,- incl. 9% VAT* will be deducted from the price (compared to a DesignComplete package) if the file is fully correct and requires no further adjustments.

* The total invoice will be issued by the printing company. This provides a VAT advantage, as 9% VAT is applied to the total amount instead of 21% VAT on the design portion.

If the design work must be invoiced separately through the design agency, 21% VAT will be charged on the design portion. This is legally required.

FILE SUBMISSION GUIDELINES

The interior must be delivered as *clean copy*. This means that the text is final and, in principle, no further content changes are required.

What to consider

Manuscript layout

To work as efficiently as possible, we prefer to receive the manuscript as a single Word file. Please place images and tables as close as possible to their intended position in the text so it is clear where they should appear.

Headings

We recommend using the standard heading styles in Word. This allows us to clearly identify the hierarchy of headings, which improves the overall layout.

Images

Since images in Word are automatically compressed, we ask you to also supply them as separate files. Suitable formats include PDF, TIFF, JPEG, EPS, PSD, AI, and PNG.

Please note that print quality depends on the quality of the submitted images. We recommend a minimum resolution of 150 dpi; higher resolution is preferable for optimal results.

References

Please check the reference list in advance for consistency. It is common for different reference styles to be used due to journal requirements. We therefore recommend using a single reference style throughout the dissertation. Adjusting references after the layout has been designed often requires extensive additional correction work.

Language

Please verify in advance whether the manuscript should be written in British or American English. For dissertations consisting of articles, this may vary per chapter depending on journal requirements.

